

YOUNG ESTELLA AUDITION PIECE

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ESTELLA meets him. She is very pretty and very proud.

ESTELLA This way, boy.

(ESTELLA leads PIP into the house).

ESTELLA Do you know what this house is called, boy?
No you don't. Satis House is its name.
And do you know what that means, boy?
No you don't. It's Latin. It means enough.
It means whoever had this house could want nothing else.
They must have been easily satisfied in those days,
Don't you think, boy? No. You don't think.
You're just a boy. Don't loiter.
Dark, isn't it, boy? And empty. And very oid.
And cold and full of dust. There's rats in the corners
And who knows what else besides.
Are you frightened, boy? Go in there.

PIP After you.

ESTELLA Don't be ridiculous. I'm not going in

(Exit ESTELLA. PIP is alone with Miss Havisham)

MISS H Play
(PIP does not want to play)
Play. Play. Play!

PIP Are you sullen and obstinate ?
No, ma'am. I just can't play now. I'm sorry.
I'd play if I could.

MISS H But it is all so new here and so strange and fine ...and so....melancholy.
So new to him. So old to me.
So strange to him. So familiar to me.
So melancholy to both of us!
Call Estella.
You can do that. Call Estella at the door.

PIP Estella

Miss H Louder

PIP Estella

MISS H Louder

PIP Estella !!

(Enter ESTELLA)

MISS H Play with the boy, Estella

ESTELLA With the boy! Why, he's only a common labouring boy.

Miss H Well? You can break his heart.

ESTELLA What do you play, boy?

PIP Beggar-my-neighbour

MISS H Beggar him.

ESTELLA I won't play such a common game.

MISS H Then dance with him. Dance. Dance !

(PIP dances with ESTELLA. He is clumsy and embarrassed.)

ESTELLA What coarse hands the boy has, And what thick boots.

MISS H Take him out. Bring him back in a week.

(MISS HAVISHAM sits in the shadows.)

ESTELLA Why don't you cry?

PIP I don't want to.

ESTELLA Liar. You are crying inside.

Boy. Little boy.